

Dedicated to DOLORES DEL RIO *Star of the Photoplay* "RAMONA"

# RAMONA

WALTZ SONG  
[With Ukulele  
& Banjo Uke]

PAROLES FRANCAISES  
de R. BEAUDRY

Produced by  
INSPIRATION PICTURES  
and EDWIN CAREWE  
for  
**United Artists**

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DOLORES  
DEL RIO

Lyric by  
L. WOLFE GILBERT  
Music by  
MABEL WAYNE

CANADIAN EDITION  
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

*A Sure-fire Harmony Ballad  
That The 'Gang' Will Enjoy Singing!*

# "I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

I tore up your pic - ture when you said good - bye, But I've

put it to - geth - er a - gain, As I tore it a -

- part it was tear - ing my heart, On - ly you, dear, can mend it a -

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Two Chords -  
Banjo Solo

A D B  
Put Cap on Bridge

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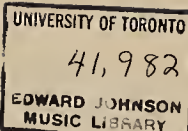
"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Paroles Françaises de  
R. BEAUDRY

# Ramona

Waltz Song

(Ukulele arr.-see note below \*)



3

Lyric by  
L. WOLFE GILBERT  
Moderato

Music by  
MABEL WAYNE

*mf* *f*

*p*

I wan - der out yon - der o'er the hills, — Where the moun - tains high, —  
Let's wan - der out yon - der o'er the hills, — By a bab - bling brook, —  
Je sais qu'il est une é - toi - le — Au fond du ciel bleu —  
A - lors que le jour sa - ché - ve — Mon cœur a - mou - reux —

— Seem to kiss the sky, — Some - one is out yon - der,  
— Where we'll find a nook, — To build our own love nest,  
— Pour les a - mou - reux, — Qui, du soir per - çant le  
— Cher - che tes beaux yeux, — Et je re - viens sur la

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\* Ukulele arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret



o'er the hills, ——— Wait-ing pa-tient-ly, ——— Wait-ing just for me. ———  
 o'er the hills, ——— Dar-ling of my heart, ——— Nev-er more to part. ———  
 voi - le, ——— Fait naî-tre bon-heur ——— Et joie dans les coeurs. ———  
 grè - ve ——— En sui-vant tes pas ——— Te chan-ter tout bas: ———

REFRAIN

Ra - mon - a, I hear the mis-sion bells a - bove, ——— Ra - mon - a, they're  
 Ra - mo - na, le vif é - clat de ton oeil noir ——— Ra - mo - na, est

ring-ing out our song of love, ——— I press you, ca - ress you, and  
 mon é - toi - le dans le soir ——— Qui bril - le, Scin - til - le Gui-

bless the day you taught me to care, To al-ways, re - mem - ber the  
 -dant mes pas vers le pa - ys bleu Des rê - ves Sans trè - ve Où

ramb-ling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my  
l'a-mour nous ap-pel-le tous deux; Ra-mo-na, é-cou-te bien mon chant d'a-

call, ——— Ra-mon-a, well meet be-side the wat-er fall, ———  
-mour, ——— Ra-mo-na, mon coeur le re-dit nuit et jour, ———

I dread the dawn when I a- wake to find you gone, Ra-  
C'est dans tes bras que je viens cher-cher le bon- heur, Ra-

-mon-a, I need you my own. Ra- own.  
-mo-na, Don-ne-moi ton coeur! Ra- coeur!

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Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

### "There Must Be a Silver Lining"

CHORUS

There must be a sil-ver lin-ing That's shin-ing for me

There must be a way of find-ing A mes-sage of sym-pa-thy

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A Characteristic Novelty by Walter Donaldson

### "Changes"

CHORUS

Beau-ti-ful changes in dif-fer-ent keys Beau-ti-ful changes and hap-pi-nesses

Re-starts in "C" Then changes to "D" He's foot-ing a round "Most an-y old key.

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Another Kahn and Donaldson Hit

### "My Ohio Home"



CHORUS

I want to wake up in the morn-ing. And hear the birds say "Good Morn-ing" Then say they always say "Good Morn-ing" In My O-hi-o Home. I want to ramble mid the ro-ses. I know just where to find the

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| "MY BLUE HEAVEN"  | "THAT MELODY OF LOVE" |
| "HEAD OVER HEELS IN LOVE"                               | "KISS AND MAKE UP"    |
| "WHERE IS MY MEYER?" (from <i>Chauve Souris</i> ) (40c) | "BABY YOUR MOTHER"    |
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